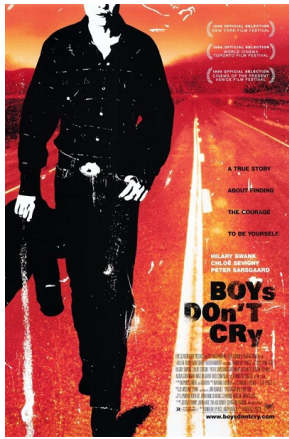


TRACY GRANGER ACE

FILM EDITOR



Tracy Granger lives in Camden Town, North London and has 2 home AVID systems. She holds both UK USA passports and is a member of BAFTA. In 2017 she was invited to join the Academy of Motion Picture Arts and Sciences.

Tracy's focus now is to help women film-makers learn their craft and get their films made.

Credits

Film

Production	Company	Notes
RAY & LIZ FEATURE FILM 2018	THE BFI Jacqui Davies Prods	Dir: Richard Billingham Prod: Jacqui Davies
UNSEEN SHORT FILM 2018	Sharp Knife Productions ARRI Challenge Film	Dir: Lotus Hannon Producer: Chi Thai
ABDULLAH AND LEILAH SHORT FILM 2017	The Wellcome Trust	Dir: Ashtar Al Khirsan Prod: Dominique Unsworth
SEEKERS PILOT FOR FEATURE 2015	Poisson Rouge Pictures / BFI	Dir: Nicole Volavka Prod: Rob Watson, Gavin Humphries
HONEYTRAP 2014	Bright Pictures <i>(Special thanks)</i>	Dir/prod: Rebecca Johnson Prod: Amy Gardner, Sarah Sulick * Official Selection: BFI London Film Festival 2014

Production	Company	Notes
FIELD STUDY SHORT FILM 2013	Rooks Nest	Dir: Eva Weber Prod: Julia Godzinskaya, Sophie Vickers * Nominated: Best European Short Film, European Film Awards 2015 * In Competition: Encounters Short Film Festival 2014
STILL LIFE 2013	Red Wave Films	Dir/prod: Uberto Pasolini With Eddie Marsan and Joanne Froggatt * Winner: Francesco Pasinetti Award for Best Film, Venice Film Festival 2013 * Winner: Best Film, Reykjavik Film Festivla 2013 * Winner: Black Pearl Award – New Horizons section, Abu Dhabi Film Festival 2013
FRANK 2012	Northern Film & Media	Dir: Richard Heslop Prod: Ciska Faulkner * Official Selection: Cambridge Film Festival 2012 * Official Selection: Raindance Film Festival 2012 * Official Selection: in competition at BIFA for Raindance Award * ICA Retrospective 2013
LOCKED IN 2011	Peninsular Media	Dir: Suri Krishnamma Prod: Michael Bassick & Susie Brooks-Smith
ELECTRIC SHORT FILM 2010	Fierce Productions	Dir: Rebecca Johnson Prod: Rebecca Johnson & Nessa King
THE WEDDING DRESS SHORT FILM 2009	Size 9 Productions	Dir: Joshua St. Johnston Prod: Steve Matthews
MISS CONCEPTION 2008	Blue Angel Films <i>(Supervising Editor)</i>	Dir: Eric Styles Prod: Doris Kirsh
THE CONTRACTOR 2007	Signature Pictures / Sony	Dir: Josef Rusnak Prod: Rudy Coehen
CHROMOPHOBIA 2007	Liittle Wing Films	Dir: Martha Fiennes Prod: Ron Rotholtz & Mark Samuelson * Closing film at Cannes Film Festival 2005

Production	Company	Notes
HIGHLANDER: ENDGAME 2000	Miramax Films <i>(Co-editor)</i>	Dir: Douglas Aariokoski Prod: Bob Weinstein
BOYS DON'T CRY 1999	Fox Searchlight Pictures / Killer Films	Dir: Kimblerley Pierce Prod: John Hart, Jeffrey Sharp & Christine Vachon * Winner: Academy Award for Best Actress (Hilary Swank), 2000 * Nominee: Independent Spirit Award for Best First Feature Film * Golden Satellite for Best Motion Picture
CHUTNEY POPCORN 1999	First Look International <i>(Special Thanks)</i>	Dir: Nisha Ganatra
THE ETERNAL (AKA TRANCE) 1998	Trimark Pictures NYC	Dir: Michael Almereyda
SOUTHIE 1998	Prophecy Pictures NYC	Dir: John Sea Prod: Bill McCutcheon & Hugh Wilson * American Independent Award for Best Film, Seattle International Film Festival
GOLD IN THE STREETS 1996	Ferndale Films	Dir: Elizabeth Gill Prod: Noel Pearson
ILLTOWN 1996	Artisan Entertainment, The Shooting Gallery	Dir: Nick Gomez Prod: Larry Mistrich With Michael Rapaport, Lili Taylor & Kevin Corrigan * Opening film at New York Film Festival
GIRLS TOWN 1996	October Films <i>(Supervising Editor)</i>	Dir: Jim McKay Prod: Lauren Zalaznick * Filmmakers Trophy: Sundance Film Festival
TREES LOUNGE 1996	Orion Classics <i>(Special Thanks)</i>	Dir: Steve Buscemi
NEW JERSEY DRIVE 1995	40 Acres & a Mule Filmworks / Universal Studios	Dir: Nick Gomez Exec: Spike Lee * Official competition: Sundance Film Festival
TOUCH BASE 1994	Open City Films	Dir: Tom Gilroy Prod: Joanna Vincente With Lili Taylor

Production	Company	Notes
THE HARVEST 1993	Curb / Esquire Films <i>(Additional Editor)</i>	Dir: David Marconi
MI VIDA LOCA 1993	C4 Films, Sony Pictures Classics	Dir: Allison Anders Prod: Carl Colpaert & Daniel Hassid Exec: Colin Callender
GAS FOOD LODGING 1992	Cineville Inc	Dir: Allison Anders Prod: Daniel Hassid & Larry Estes * Winner: Critics' Award, Deauville Film Festival * Nominee: Best Feature & Best Director, Independent Spirit Awards * Nominee: Best Director Golden Bear Award, Berlin Film Festival
DARK HORSE 1992	MIRAMAX Republic Pictures International <i>(Co-Editor)</i>	Dir: David Hemmings Prod: Richard Gladstein & Allan Glaser

Television

Production	Company	Notes
RESIDUE 3-PART SERIES 2014	Matador / Content Media <i>(Co-editor)</i>	Dir: Alex Garcia Prod: Charlotte Walls
WONDERLAND SERIES 2009	ABC / Imagine	Dir: Peter Berg & Charles MacDougall Prod: Peter McKintye Exec: Peter Berg, Ron Howard & Tony Krantz
JACK AND THE BEANSTALK: THE REAL STORY 2-PART MINI-SERIES 2001	ABC	Dir: Brian Henson * Saturn Award for Best Television: Academy Science Fiction, Fantasy & Horror Films, 2002
STATE OF EMERGENCY 1994	Chestnut Hill Productions, HBO <i>(Co-Editor)</i>	Dir: Lesli Lilnka Glatte Prod: John P Marsh & Jay Roewe Exec: Colin Callender

Documentaries

Production	Company	Notes
UNCLE HOWARD 2015	Pinball London <i>(Consultant/Supervising Editor)</i>	Dir: Aaron Brookner Prod: Paula Vaccaro, Sarah Driver, Exec Prod: Jim Jarmusch
BEING CHEMISTRY 2008	The Alexander Shulgin Project 2007	Dir / DOP: Etienne Sauret Exec: Sebastian Saville
COLLATERAL DAMAGES 2004	Turn Century Picture <i>(Special Thanks)</i>	Dir: Etienne Sauret
LOSS 2002	Turn Century Picture	Dir / DOP: Etienne Sauret Exec: Sebastian Saville Film elegy for NYC's fallen firefighters
WTC: THE FIRST 24 HOURS 2001	Turn Century Picture	Dir / DOP: Etienne Sauret Prod: Etienne Sauret * Premiered at MOMA NYC, Sundance and the NY Historical Society

Promos

Production	Company	Notes
TNT IN TIME 2018	NO U TURN RECORDS	Dir: Nico Sykes
KABOOTARBAAZI (VERTICAL FILM) 2016	Berlinale Talents / Nespresso	Director: Eva Weber Producer: Harriet H Jones
RAFT OF MADUSA 2015	Bloodsugar Films – BBC R4	Dir: Richard Heslop Prod: Ciska Faulker
23 SKIDOO OPENING NIGHT OF JAMES LAVELLE'S MELTDOWN BACKGROUND IMAGE MONTAGE 2014	Southbank Centre	Dir: Richard Heslop
TOM FORD FASHION SHOW 2013	Tender Night	Tom Ford Productions
VALERIE JUNE – "WANNA BE ON YOUR MIND" 2013	Bloodsugar Films	Dir: Richard Heslop Prod: Ciska Faulker

BIO

Tracy Granger ACE started out as an apprentice editor on the MGM and Burbank Studio lots before working her way up through the studio system as an assistant editor on films such as Michael Wadleigh's *The Wolfen*, Sydney Pollack's *The Electric Horseman*, Joel Schumacher's *The Lost Boys*, Ivan Reitman's *Ghostbusters*, and Mike Figgus's *Internal Affairs*.

Tracy has a keen interest in working on independent feature films as well as with first-time directors. Films she has edited have received awards at Sundance, Deauville, New York, Seattle and London Film Festivals.

Tracy's first feature, Allison Anders' *Gas Food Lodging* won the Critics' Award at the Deauville Film Festival. She edited Kimberly Pierce's Oscar winning *Boys Don't Cry*, Michael Almeroyda's *The Eternal*, John Shea's *Southie* (American Independent Award for Best Film, Seattle International Film Festival), and *New Jersey Drive* produced by Spike Lee (Official competition: Sundance Film Festival) and *Chromophobia*, directed by Martha Feinnes, which closed the 2007 Cannes Film Festival.

TV credits include being the lead editor on *Wonderland* for writer-director producer Peter Berg, and Jim Hensons's *Jack and the Beanstalk: The Real Story* which won the 2002 Saturn Award for the Best Television series.

Tracy was born in Los Angeles. In 1990 she moved to New York City and finally to England in 2001, where she is still based. Her most current work can be seen in two recently-completed independent feature films: *STILL LIFE*, directed by Uberto Pasolini's which won the Francesco Pasinetti Award for Best Film, Venice Film Festival 2013 and *RAY & LIZ* for the BFI directed by the acclaimed photographer Richard Billingham, which premiers in 2018.

Tracy was on the panel for the UK's first **ACE EditFest**,
<https://news.creativecow.net/story.php?id=872036>

and her interview for the programme **The Art Of The Edit** can be read [here](http://media.wix.com/ugd/3538d2_1caa8e46db7618a7ef6dabfd7dac8e06.pdf) (page 4)
http://media.wix.com/ugd/3538d2_1caa8e46db7618a7ef6dabfd7dac8e06.pdf